Robbins

GRAPHIC DESIGN



Meeting communication needs, with appropriate and innovative visual concepts, and a commitment to quality, consistency, and service. Robbins Design strives for excellence, while solving problems, completing projects on time, and within budget.

Patty Robbins

Email: probbins@robbinsdesign.com
Web: robbinsdesign.com

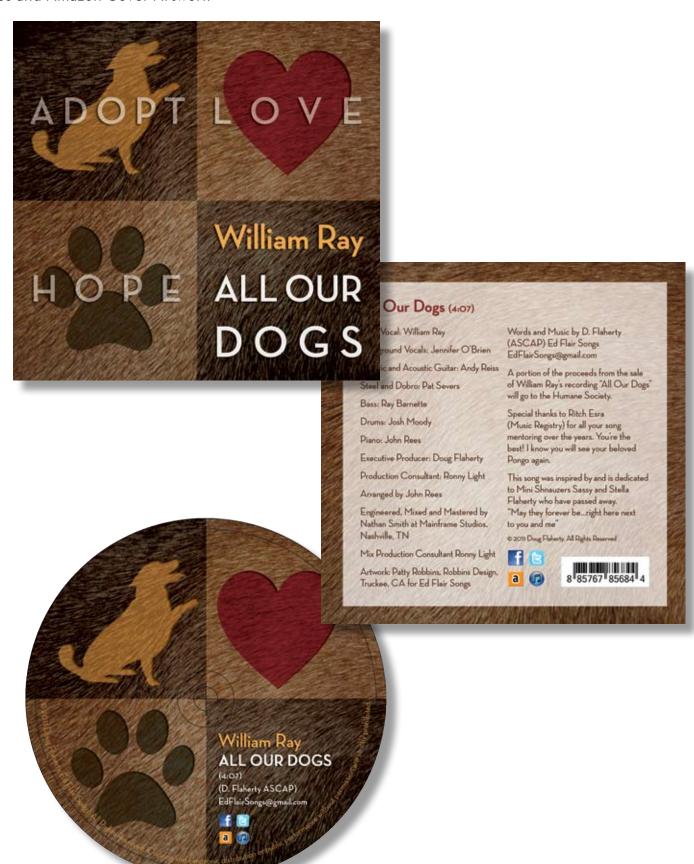
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All Our Dogs

CD Sleeve and Disc Label iTunes and Amazon Cover Artwork



Northstar California Resort

411 Employee Newsletter



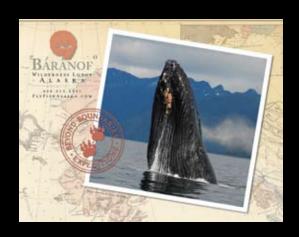


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Baranof Wilderness Lodge | Alaska

2011 Calendar















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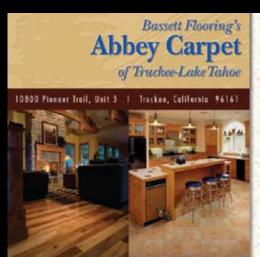
Baranof Wilderness Lodge | Alaska

2011 Calendar (continued)



Bassett Flooring's Abbey Carpet

Stationery, Signs, Labels, and Advertising



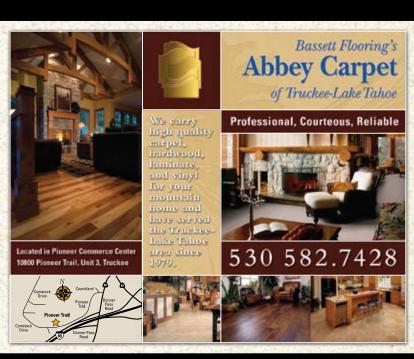
Hardwood Carpet Laminate Vinyl



Tyler Nyby

10800 Pioneer Trail, Unit 3 | Truckee, CA 96161 phone: 530.582.7428 | fax: 530.582.7465 email: bassettflooring@sbcglobal.net





Passion Yachts

Branding

On-Line Artwork, Stationery, Boat Decals, Signs, and Banners



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PORTLAND OREGON



Miscellanious



Boothcreek | Sierra-At-Tahoe | Baja Grill Logo



Apple Computer | The Author's Solution Kit



Boothcreek | Northstar | TRT to Tahoe XC Logo



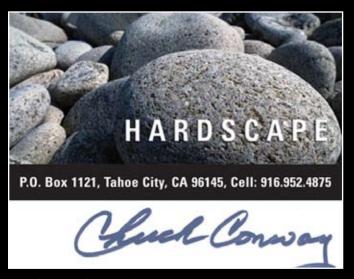
Apple Computer | Multimedia Kit



Sugar Bowl Academy and Ski Team | Branding



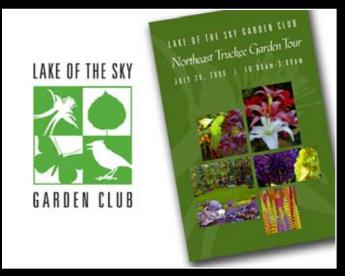
HD96 | International Winter Vacation Guide



Hardscape | Branding



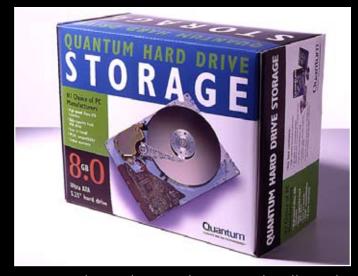
BiteFX | Branding, Packaging, and Collateral



Lake of the Sky Garden Club | Branding



GSS | Branding and Marketing Material



Quantum | Branding, Packaging, and Collateral



Apple Computer | Education Review Newsletter

Robbins

RESUME





March 1998 to Present

Owner of Robbins Design, a graphic design firm specializing in design and production for internet and print. Current clients: Basset Flooring's Abbey Carpet, BiteFX, Elite Feet, GSS Ski Pros, HD96, Murrayhill Eye Care, and Passion Yachts. Past clients: 3Com, Adobe Systems, Apple Computer, Boothcreek (Northstar California Resort and Sierra-at-Tahoe® Resort), Far West Skiing, Lake of the Sky Garden Club, Palm, Quantum, Regis McKenna, Inc., Netswork, Inc., Smith + Jones Marketing, South Lake Tahoe Wedding & Honeymoon Association, Squaw Creek Resort, Squaw Valley, Sugar Bowl Academy and Ski Team, and Tahoe Rim Trail Association.

July 1996 to March 1998

Creative Director for Quantum Corporation, a widely recognized industry leader that supplies a broad range of information storage products worldwide for personal computers, workstations, high-end computers, network servers, and disk arrays. Responsibilities included development and management of Quantum's Creative Services Group—establishment of the Quantum brand, ingredient brand; design of retail packaging, and marketing communications material.

February 1995 to June 1996

Creative Director for Apple Internet Studio and Productions, and Apple eWorld Creative Services; responsible for the graphic design and overall look and feel of eWorld and market specific web sites. Work included the following webcasts and web sites: The Plan, Metallica, Tomorrow's Cities, Always Apple, and the Apple Internet Connection Kit. Other work included the Apple Worldwide Developers Conference webcast, eWorld building interior redesign, eWorld on the Web, WebCity, the Learning Community on the web, and eWorld marketing material consisting of packaging, collateral, and public relations templates.

January 1993 to February 1995

Senior Art Director for Apple Corporate Identity and Design. From July 1993 to July 1994. Sole Art Director and acting Creative Director for Apple's Packaging Group, responsible for all color retail boxes, including Newton, the New Media group packaging system, QuickTake, eWorld, and various software boxes. Design and production of the 1993 Apple Annual Report.

June 1991 to January 1993

Contract Art Director and Designer for Apple Creative Services. Work included the Macintosh Quadra and PowerBook brochures, the Educator's Advantage catalog, the Apple Learning Review newsletters, the Apple Packaging Guidelines, Newton and NewtonMail collateral, the Apple Multimedia Program collateral and packaging, PowerBook posters, and video packaging.

September 1981 to January 1993

Owner of PR Design, a graphic design company specializing in corporate design, including collateral, packaging, product and company identities, and event materials. Clients included Apple Computer, Tandem, and Adobe Systems.

January 1989 to June 1991

Creative Director for Regis McKenna Inc., a marketing and communications company in Palo Alto, California. Managed the Graphic Design Group (GDG), an in-house design department. Supervised four designers, who worked primarily on the Macintosh, designing collateral, product identities, posters, and presentation graphics; including animation projects using MacroMind Director. Clients included Apple, Xerox, HP, 3Com, National Semiconductor, x/Open, and PacBell.

July 1978 to September 1981

Art Director for Regis McKenna Advertising in Palo Alto, California. Responsibilities included art direction, design, and production for seven full-time clients, including Apple, Intel, Siliconix, and Gould/Biomation.

June 1977 to July 1978

Graphic Designer for Roy Ritola and Associates, a design firm in San Francisco. Responsibilities included design and production of product brochures and packaging for Testor's Toys.

January 1977 to June 1977

Senior Art Director for Phil Motta and Associates Advertising in Phoenix, Arizona.

June 1976 to December 1976

Assistant Art Director for Bozell and Jacobs Advertising in Phoenix, Arizona.

Education

Bachelor of Fine Arts Degree in Graphic Design from the California College of the Arts in Oakland and San Francisco, California.

Computer Expertise

Extensive knowledge and skill using QuarkXPress 7, Adobe Photoshop, Illustrator, and InDesign. Experience working with other Macintosh software applications as well.

Recognition

Published in The Book of American Trademarks, by
David E. Carter, 1981. Work displayed in the Western Art
Directors Portfolio Show. Received the Award of Excellence
in the Strathmore Graphics Gallery in 1989. Published in
MacWEEK. Received an American Trademarks award in
1990 for a logo design, and an American Corporate Identity
award in 1991 fora letterhead design. Received an AIGA
Certificate of Excellence in 1992, and an Art Direction
Magazine Certificate of Distinction in 1993 In 1994 received
the bronze award from the Paperboard Packaging Council
for Apple PowerCD box.